

QUARTETT

(D MOLL)

für 2 Violinen, Viola und Violoncell

componirt und

seinem Freunde Herrn P. Ischeffsrath

LEIPKAU

gewidmet

von

FRANZ RIES.

Op. 5.

Pr. 2 Thlr. 12 ½ Sgr.

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

Bielefeld, bei R. Sulzer.

Leipzig, C. F. Leide.

R. S. 4.

In demselben Verlage erschienen: { Franz Ries, Op. 6. 6 Lieder mit Pianofortebegleitung.
— — — — — 7. 3 Characterstücke für Violine mit Pianoforte.
— — — — — 8. 6 Lieder mit Pianofortebegleitung.

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QUARTETT.

Violino I.

Franz Ries, Op. 5.

Allegro poco agitato.

p dolce

pp

cres *cen* *do* *ff sf*

sul G *p poco ritard.* *a tempo*

poco a poco cresc. *f*

dolce *p* *mf*

pp

poco *cres* *cen* *do*

f *p* **B**

Violino I.

cresc. - - - *cen* - - - *do*

f

sempre ff

poco a poco *dimin.* *poco rit.* - - 0 - -

a tempo sul G *p* *1.* *p*

2. *p* *energico*

p *f*

f

p. *cresc.* *f* *p*

dimin. *pp* *C*

sempre pp *1*

Violino I.

sempre pp
poco crescen-do *f* *p*
cres
crescen-do *pesante ff*
tranguillo
pp *pp*
crescen-do
ff sf *p* *ritard a tempo*
poco cresc. *p*
poco a poco crescen
do f sf *E* *dolce p*

Violino I.

5

Violino I musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket labeled '1' and a dynamic marking of *pp*. The third staff has a dynamic marking of *cres.*. The fourth staff has a dynamic marking of *cres.* and a vocal line with the word 'do' underneath. The fifth staff has a dynamic marking of *p* and a vocal line with the word 'do' underneath. The sixth staff has a dynamic marking of *f* and a vocal line with the word 'do' underneath. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *poco rallent.* and a tempo marking of *a tempo*. The tenth staff has a dynamic marking of *p* and a tempo marking of *a tempo*. The eleventh staff has a dynamic marking of *mf* and a tempo marking of *a tempo*. The twelfth staff has a dynamic marking of *pp* and a tempo marking of *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I.

Scherzo molto vivace.

1

pizz.

p

Viola

arco

pp

Pespress.

pp

cresc.

f

poco

a poco

diminuendo

pp

pp

cresc.

sf

sf

sf

p

cresc.

sf

sf

sf

p

cresc.

Violino I.

7

Violino I musical score page 7. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- cresc.* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- pp dolcissimo* (pianissimo, dolce)
- poco cresc.* (poco crescendo)
- f* (forte)
- pp* (pianissimo)
- poco rit.* (poco ritardando)
- a tempo*
- cresc.* (crescendo)
- do* (diminuendo)
- fp* (forzando piano)
- sempre pp* (sempre pianissimo)
- sf* (sforzando)
- ppp* (pianississimo)
- p* (piano)
- cresc.* (crescendo)
- diminuendo*
- pizz.* (pizzicato)

Other markings include *sul A* (sul tasto A) and *3* (triple). The score ends with a double bar line and a key signature change to A major (two sharps).

Lo stesso tempo.

Violino I.

Violino I. Musical score, measures 1-24. The score is written for Violino I in G major (one sharp) and 4/4 time. The tempo is marked "Lo stesso tempo." (The same tempo). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *dolce* (sweet), *arco* (bowed).
- Measures 5-8: *f* (forte).
- Measures 9-12: *dim.* (diminuendo), *poco a poco* (little by little), *ritard.* (ritardando).
- Measures 13-16: *pp* (pianissimo), *poco a poco* (little by little), *cre* (crescendo), *scen* (scenico).
- Measures 17-20: *ff* (fortissimo), *sempre ff* (always fortissimo).
- Measures 21-24: *dimin.* (diminuendo), *poco a poco* (little by little), *pizz.* (pizzicato).

The score is divided into two systems of 12 measures each. The first system ends with a repeat sign. The second system ends with a double bar line. The score is marked with various dynamics and articulations throughout.

Violino I.

9

diminu.
1
p
pp
p
sf
sf
sf
p
sf
sf
sf
cresc.
sf
sf
sf
pp
p
p
p
p
cresc.
ff
1
M
pp
pizz.
pp
a tempo più moto
1
arco
pp
2
1
stringendo
poco
cresc.
scen
do
f
cresc.
ff
stringendo al fine

Violino I.

Adagio non troppo.

p

1 dolce

p

sempre pp

N *sul G*

espress.

crescendo

pp

poco

a poco cresc. p

dolce

1 dolce

p

poco cresc. f

P

dolce

cre - scen - do

molto dim. pp

sempre pp

pp

poco cresc. mf

0

p

Violino I.

41

poco a poco cre - scen -
do sf calando
R tranquillo a tempo
mf sf dim. rallent. pp dolcissimo
cresc. sf
S a tempo pp quasi fantasia
pp
sul G
pp
rester -
poco a poco cresc.
poco ritard. a tempo
p sempre p
p pp

Allegro molto appassionato. **Violine I.**

f *p* *cresc.* *decresc.* *cresc.* *do* *p* *f* *p* *f* *p* *f* *poco a poco dimin.* *dolce, tranquillo* *pp*

T **U**

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Violine I.

13

Violin I musical score page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *f* dynamic and a *dimin.* marking. The third staff includes a first ending bracket, a *Tempo I.* marking, and a *cresc.* marking. The fourth staff has a second ending bracket and a *f* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *cresc.* marking and a *ff* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic and a *poco cresc.* marking. The eleventh staff has a *f* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violine I.

14 *traquillo* *p*

cre - scen - do

W *mf*

p cresc. p

cre - scen - do

mf

sempre. cre - scen - do

f cre - scen - do

ff p f

Violine I.

15

Violine I. musical score page 15. The page contains ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics and performance instructions.

Staff 1: *sf*

Staff 2: *f*, *cres*, *cen*

Staff 3: *do*, *f*

Staff 4: **X**, *p*

Staff 5: *f*, *p*, *f*

Staff 6: *p*, *f*, *sempre f*

Staff 7: *poco a poco*, *dimin.*

Staff 8: *poco ritard. pp*, **Y** *a tempo*, *poco animato*

Staff 9: *p*, *pp*, *poco*

Staff 10: *cres*, *cen*, *do*, *f*

Staff 11: *sempre f*, *colla parte*

Violine I.

pp tranquillo
dolce
p
pp
p espress.
cresc. f
diminuendo p
Tempo 1.
pp
cresc. - - - - - cu - do, - - - - - f
p
sf cres - - - - - cu - do - - - - - ff
f
sf
sf
sf
sf
sf
cres - - - - - cu - do
f
Z
pp
sf
ritard.
Vivace.
tranguillo dim.
molto cres.
cu - do
ff

R.S. 4.

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